

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights,.....Blackmar.
God Save the South!.....Halpin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Roche.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Gaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

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THE VOLUNTEER

or

IT IS MY COUNTRY'S CALL.

HARRY MACARTHY.

With feeling, but not too slow.

PIANO.

The musical score is written for piano in 6/8 time. It consists of two systems of music. The first system has five measures. The second system has five measures, with the final measure being a double bar line. Pedal markings ('Ped.') are placed below the first, third, and fifth measures of the second system, each followed by an asterisk (*). A 'ritard.' marking is placed above the fourth measure of the second system. The music features a melody in the right hand and a harmonic accompaniment in the left hand, with various ornaments and phrasing slurs.

I leave my home and thee, dear, With sor-row at my heart, It

is my coun - try's call, dear, To aid her I de - part; And

on the blood-red battle plain We'll conquer or we'll die, 'Tis for our hon-our and our name, We

raise the bat-tle cry. Then weep not, dear-est, weep not, If in her cause I

fall, O, weep not, dear-est, weep not, It is my country's call.

ad lib.

ritard.

2

And yet my heart is sore, love,
 To see thee weeping thus;
 But banish every fear, love,
 In Heaven is our trust;
 And if the heavy, drooping tear
 Swells in my mournful eye,
 It is that Brothers of our land
 Should cause the battle-cry.

Then weep not, dearest, &c.

3

Our rights have been usurped, dear,
 By Northmen of our land,
 Fanatics raised the cry, dear,
 Politicians fired the brand.
 The Southrons spurn the galling yoke,
 The tyrant's threats defy,
 And send forth sons like sturdy oak
 To raise the battle-cry.

Then weep not, dearest, &c.

4

I knew you'd let me go, pet,
 I saw it in that tear,
 To join the gallant men, pet,
 Who never yet knew fear.
 With "Stonewall," Lee and Beauregard,
 We'll gain our cause or die,
 Win battles like Manassas
 When we raise our battle-cry.

Then weep not, dearest, &c.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,) Schubert.
Beauregard! Beauregard! H. D.
Bird of Beauty Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air Scotch.
Come into the garden, Maud Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights A. E. Blackmar.
God and our Rights; (arranged for Guitar).
God Save the South Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet), Glover.
Good Night, Farewell Kucken.
Good Bye at the Door Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell W. Nash.
I Cannot Forget Thee Albin Visser.
I'd be a Star Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie Barker.
In the Eye, there lies the Heart Abt.
Judith, (French and English,) Concone.
Juanita Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")
Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett) Glover.
Near the Banks of that Lone River LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine Bayley.
O! whisper what thou feelest Brin. Richards.
Officer's Funeral Mrs. Norton.
Old Cotton is King Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter Elizabeth Sloman.
Scenes that are brightest, ("Maritana,")
Wallace.
Shells of Ocean Cherry.
Smile, and never heed me E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper G. Bidaux.
Southern Marseillaise.
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell Mengis.
Thou art so near, and yet so far Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated).
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.

Within a Mile of Edinboro'
Why do summer roses fade? Barker.
Where are friends of my youth? Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March P. Rivinac.
Gen. Rob't E. Lee's Quick March Young.
Madison Rifles' March Adolphus Brown.
This March is much used by Teachers.
Marseilles March Herz.
Marche Bohemienne Kuhe.
March of the Minute Men Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka Osgood.
Affection Schottisch Adolphus Brown.
Anita Polka Eaton.
Beauregard Military Polka Ascher.
Bohemian Glass Blower's Polka LaHache.
A capital polka, becoming very popular.
Cora Schottisch Chas. Young.
Contraband Schottische Chas. Young.
Deliciosa (or Leonora) Polka Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka Schulhoff.
Le Boiffeillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidee Schottisch Alice Lane.
Louise Schottische Fernandez.
New Annen Polka Strauss, Jr.
New Orleans Military Polka.
New Pic-Nic Polka LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train Wallerstein.
Pic Nic Polka LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch Rulison.
Seventy-Four Camp Street Polka Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire Talaxy.
Washington Artillery Polka Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz W. H. Fry.
Amelie Waltzes Lumbye.
Brightest Eyes Gallop Schwartz.
Bords du Rhine Hunten.

Camelia, (Dance,) Vegas.
Dawn Waltz Louel.
Elfin Waltzes Labitzky.
Evening Star Waltz Beyer.
Empress Henrietta's Waltz Herz.
Gertrude's Dream Waltz Beethoven.
Horse Guards' Quadrilles Renausy.
Imperiale, (Dance,) Spintler.
Il Trovatore Waltzes Strauss.
La Rosalia, or New Lancers' Quadrilles Don Pedro de Herrera.
Lara Polka Mazurka Talaxy.
Lancers' Quadrilles Vegas.
Last Waltzes of a Madman Beyer.
Les Fugitives Coinchon.
Mathilde Mazurka Auguste Davis.
Mazurka des Traineaux Ascher.
Morning Star Waltz Beyer.
Mollie's Dream Waltz Reissiger.
Natalie Waltzes Labitzky.
One of My Waltzes Osgood.
A great favorite with young Pianists.
Odile Mazourka Fred. A. Haber.
Osgood's New Camelia.
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka Talaxy.
Prince Imperial, or Ladies' Quadrilles.
Reverie Mazourka Alice Lane.
Romantic Waltzes Lanner.
Schulhoff's Grand Waltz Schulhoff.
Valse Styrienne Wollenhaupt.
Volunteer Waltz Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations Schlesinger.
Carnival de Venice Voss.
Chant du Cigne Blumenthal.
Crepuscule, (Le) Moniot.
Danse Andalouse Ascher.
Danse Espagnole Ascher.
Desiderio, (Il) Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise Beyer.
La Source; Caprice Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne Dohler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow Croisez.
Pluie des Perles Osborne.
Rippling Waves Eaton.
Sans Souci Ascher.
The Monastery Brinley Richards.
Tremolo Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.